

## Minutes

The Music Therapy Committee of the Board of Medical Licensure and Supervision met on December 3, 2018, in accordance with the Open Meeting Act. The meeting was held at the office of the Board, 101 NE 51st Street, Oklahoma City, Oklahoma. Advance notice of this regularly scheduled meeting was transmitted to the Oklahoma Secretary of State on October 10, 2017, and posted on the Board's website on November 28, 2018, at 9:10 a.m. pursuant to 25 O.S. § 311.9(b).

### Members Present were:

Suzanne Heppel, MT-BC – Chair  
\*Sophia Lee, PhD, MT-BC – Vice-Chair  
Dyann Arnett, Lay Person  
Rachel Nowels, MT-BC  
Linda McCoy, Healthcare Professional

### Member(s) Absent:

### Others present:

Lyle Kelsey, Executive Director  
Reji Varghese, Deputy Director  
Barbara J. Smith, Executive Secretary  
Lisa Cullen, Director of Licensing  
Thomas Schneider, AAG, Committee Advisor

Having noted a quorum, Ms. Heppel called the meeting to order at 1:35 p.m.

Following Committee review, Ms. Nowels moved to approve the minutes of August 13, 2018 as written. Ms. McCoy seconded the motion and the vote was unanimous in the affirmative.

The Committee then reviewed applications for licensure. Ms. Nowels moved to recommend approval of the incomplete application of **HEATHER ROSE MALCOM** for Licensed Professional Music Therapist licensure pending completion of the file. Ms. Arnett seconded the motion and the vote was unanimous in the affirmative.

Following Committee review, Ms. Nowels moved to recommend approval of the incomplete application of **AMBER LYNN WILLIAMS** for Licensed Professional Music Therapist licensure pending completion of the file. Ms. McCoy seconded the motion and the vote was unanimous in the affirmative.

Next, the Committee discussed the No-Practice/Misdemeanor letters that were sent to those who may be practicing without a license. Ms. Heppel advised that Rachel Wilczek, Kathryn Kirk and Brooke Roulet are not currently practicing. She believes that Rosalind Cravens and Yu-Ling Chen are currently practicing. Amber Loomis is Amber Williams

(recently married) and her application was approved earlier in the meeting. Maria Hossenlopp is in Broken Bow, Oklahoma, but cannot be reached.

*\*Dr. Lee joined the meeting.*

After further discussion, the following determined:

- **Rosalind Cravens:** Dr. Lee advised she wrote to Rosalind Cravens' supervisor, but Ms. Cravens has not applied. Ms. Nowels will call Ms. Cravens and Dr. Lee will call Ms. Cravens' supervisor.
- **Kathryn Kirk:** Ms. Heppel will reach out to Julie Costello regarding Kathryn Kirk. Ms. Costello is the supervisor over Music and TRS at St. Anthony .
- **Maria Hossenlopp:** Dr. Lee will work to contact Maria Hossenlopp. Thomas Schneider stated Lukfata School in Broken Bow lists Maria Hossenlopp as a music therapist. The number is 580-584-6834 and the superintendent's email is [kneal@lukfata.org](mailto:kneal@lukfata.org) Ms. Heppel will email her superintendent and Dr. Lee might be able to contact her as well.
- **Yu-Ling Chen:** Dr. Lee stated Yu-Ling Chen would send in her application, but she is not practicing as she is technically a faculty member.

*(See Attachment #1)*

Next, Ms. Heppel reported on the Occupational Licensing Advisory Commission meeting which was held on November 27, 2018. Executive Order 2016-39 established a task force to look into occupational licenses in the state of Oklahoma and Senate Bill 1475, which established the Commission, passed in the 2018 regular session. The Commission has determined that each occupational licensing entity will undergo a review process. At the meeting on November 27<sup>th</sup>, each entity present was provided a blueprint and feedback was given by Ms. Heppel and Dr. Lee regarding the practice and licensure requirements of Licensed Professional Music Therapists. Ms. Heppel advised that another meeting of the Commission is scheduled for December 4, 2018.

*(See Attachment #2)*

There being no further business, Ms. Arnett moved to adjourn the meeting. Ms. McCoy seconded the motion and the vote was unanimous in the affirmative. The time was 2:01 p.m.

**No-Practice / Misdemeanor Letters  
sent to those who are/or may be  
practicing music therapy in Oklahoma**

Attachment #1

Licensed Music Therapist	Certified Letter Sent 7/17/18	Outcome
ALLEN, ELIZABETH HILLIGOSS	<input checked="" type="checkbox"/>	APPLICATION RCVD 7/24/18
CHEN, YU-LING	<input checked="" type="checkbox"/>	Returned unclaimed 8/10/18
CRAVENS, ROSALIND KATHLEEN	<input checked="" type="checkbox"/>	Returned unclaimed 8/9/18
HOSENLOPP, MARIA ANGELA	<input checked="" type="checkbox"/>	
KIRK, KATHRYN MACKENZIE	<input checked="" type="checkbox"/>	Returned unclaimed 8/9/18
LOOMIS, AMBER L.	<input checked="" type="checkbox"/>	Returned unclaimed 8/7/18
MALCOM, HEATHER ROSE	<input checked="" type="checkbox"/>	Email rcvd, but has not applied as of 8/8/18 APP RCVD 8/10/2018
ROSS, CAROL DARLINGTON	<input checked="" type="checkbox"/>	Rcvd letter 7/30/2018, not practicing as Music Therapist
ROULET, BROOKE NICOLE	<input checked="" type="checkbox"/>	Returned unclaimed 8/9/18
SHANLEY, ELIZABETH SUZANNE	<input checked="" type="checkbox"/>	Rcvd letter 7/26/2018, not practicing as Music Therapist
WILCZEK, RACHEL ANNETTE	<input checked="" type="checkbox"/>	

# Occupational Regulation Blueprint

## Music Therapy

### License Details

#### *What is the license?*

The Music Therapy License is an annual legal recognition of education and skills needed to support the clinical and evidence-based use of music interventions to accomplish individualized goals for patients of all ages and the coping ability levels within a therapeutic relationship between a patient and a Music Therapy practitioner who is licensed pursuant to the Music Therapy Practice Act.

Music therapy interventions can be designed to:

- Promote Wellness
- Manage Stress
- Alleviate Pain
- Express Feelings
- Enhance Memory
- Improve Communication
- Promote Physical Rehabilitation

Research in music therapy supports its effectiveness in a wide variety of healthcare and educational settings.

#### *What does the license cover?*

The Oklahoma Music Therapy License is developed to protect the public safety and the mental health patient's welfare from potential harm and places the licensee subject to regulation and control in the public interest in order to protect the public by setting standards of qualification, education, training, and experience for music therapists. Oklahoma Music Therapy Licensure Act also covers, definitions and scope of practice, minimum educational qualifications to obtain initial license, license renewal requirements, list of actions upon violation of the practice Act.

#### *What Board regulates the license?*

Oklahoma State Board of Medical Licensure and Supervision

## Occupational Regulation Blueprint Music Therapy

### Compelling Public Interest

What is the compelling public interest (see Annex, item 1)?

Public Mental Health

Public Safety

*Is this public interest a demonstrated, real, significant, and probable harm (see Annex, item 2)?*

Yes. There is a great demand for services rendered by this profession. However, without a state licensure recognition there are reimbursement barriers leading to short supply of well qualified therapists specific to a specialization area, such as mental health. Music therapy is thought to be a generally safe practice. However, music therapy given by an untrained person may not be effective, and it can even be a source of increased stress and anxiety. The licensure process gives the public/patient an avenue to file a complaint against a music therapist for unprofessional conduct otherwise not available in an unlicensed profession.

### Least Restrictive Means

*What means is used to protect the public interest?*

Music Therapy Advisory Committee's careful review of educational and practice experiences in recommending licensure. Thus ensuring only qualified individuals are licensed to practice music therapy in Oklahoma. As a regulated profession it protects the public by making sure that a music therapist has actually received proper training.

*Is it the least restrictive means (see Annex, item 3), which sufficiently protects the interest (see Annex, item 4)?*

**No.** Music Therapy license is considered to be a health specialty occupational license for medical reimbursement and it is an "Occupational license".

If the answer to the above question is "No" then do not use that type of regulation to protect the public interest.

-----Continue only if Occupational Licensing was Used-----

**Occupational Regulation Blueprint  
Music Therapy**

**Controlling Number of Market Participants on the Board**

*How many members are on the regulatory board?* **Nine (9)**

*How many of them are active market participants (see Annex, item 5)?* **Zero (0)**

*Is the board controlled by these active market participants (see Annex, item 6)?* **No.**

-----Continue only if the Board is Controlled by Market Participants-----

Active Supervision of the Board

Is there active state supervision of the board (see Annex, item 7)? **Yes**, the Oklahoma Attorney General's Office

If the answer to the above question is "No" then board's conduct may violate the Sherman Act and the board's actions are not protected by state immunity.

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**Music Therapy License:**

***Reciprocity*** – No reciprocity provisions for licensure.

***"good character" clause*** – Yes – see Title 59 O.S. § 889 – 889.12 – Section 6. A.2.

***or excludes anyone with a criminal history?*** - **Title 59 O.S. § 889 – 889.12 – Section 12. A.** The State Board of Medical Licensure and Supervision may refuse to issue or renew, or may suspend or revoke a license to any person, after notice and hearing in accordance with rules promulgated pursuant to the Music Therapy Practice Act and the provisions of the Administrative Procedures Act who has:

**4.** Been convicted of a felony crime that substantially relates to the occupation of music therapy or poses a reasonable threat to public safety or of a misdemeanor crime involving moral turpitude;

## Occupational Regulation Blueprint Music Therapy

**Title 59 O.S. § 889 – 889.12 – Section 12. B.** As used in this section:

1. "Substantially relates" means the nature of criminal conduct for which the person was convicted has a direct bearing on the fitness or ability to perform one or more of the duties or responsibilities necessarily related to the occupation; and
2. "Poses a reasonable threat" means the nature of criminal conduct for which the person was convicted involved an act or threat of harm against another and has a bearing on the fitness or ability to serve the public or work with others in the occupation.

*Could you also provide what the fees are and revenue brought in?*

Initial application fee = \$50

All licenses are renewed biennially and the renewal fee = \$50

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Total revenue brought in since inception = \$1,100

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### **References:**

1. Oklahoma Music Therapists: [http://www.okmedicalboard.org/music\\_therapists#about](http://www.okmedicalboard.org/music_therapists#about)
2. MUSIC THERAPY PRACTICE ACT Title 59 O.S. § 889 – 889.12: (November 1, 2016)  
[http://www.okmedicalboard.org/music\\_therapists/download/821/MTLAW\\_1116.pdf](http://www.okmedicalboard.org/music_therapists/download/821/MTLAW_1116.pdf)
3. American Music Therapy Association: <https://www.musictherapy.org/>
4. Professional Requirements for Music Therapists:  
<https://www.musictherapy.org/about/requirements/>
5. CBMT: The certification Board for Music Therapists: <http://www.cbmt.org/>